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VOL. LVIII., No. 9. NEW YORK, September 1, 1900.

WHOLE No. 1492

D. APPLETON & COMPANY'S New Books THE BOERS IN WAR

The True Story of the Burghers in the Field

By HOWARD C. HILLEGAS, author of "Oom Paul's People." Elaborately illustrated with photographs by the author and others. Uniform with "Oom Paul's People." 12mo, cloth, \$1.50.

No one who has given attention to the literature published concerning the war in South Africa can have failed to remark the extraordinary lack of information regarding the story of the campaigns from the Boer side. The press censorship and the English control of the cables have left this phase of the war almost a blank, although exact pictures of the Boer mobilization, and the actual life in the field, would have a freshness and novelty which cannot be found in reports from an army conventionally disciplined. It will be of peculiar interest, therefore, to American readers to know that Howard C. Hillegas, author of "Oom Paul's People," has been with the Boer commandos in their campaigns, and has secured a wealth of literary and artistic material in the shape of manuscript, notes, and photographs, which have been incorporated in his book, "The Boers in War." Mr. Hillegas was in Pretoria and on various battlefields at the best times for observations of peculiar interest. The home life of Boer families in war time and the actual existence of the burghers in their laagers and intrenchments are vividly described. The writer had a personal acquaintance with many of the Boer leaders, and the opportunities which he has enjoyed for "telling the other side"—the unpublished story of the Boer campaigns—are unequalled, and they have been fully improved. The book presents a new and oftentimes a most surprising view of the struggle of the Boers.

A Private Chivalry

A Novel. By FRANCIS LYNDE, author of "A Romance in Transit," "The Helpers," etc. No. 291, Appletons' Town and Country Library. 12mo, cloth, \$1.00; paper, 50 cents.

In this brilliant story the author opens with a vivid picture of a Colorado mining camp from which the reader is taken to Denver. The chivalrous hero who is working out his own salvation in spite of enemies and temptations becomes involved in a mystery which holds the interest of the reader to the last page. This is a story of self-sacrifice, and also a romance of incident, vivid, spirited, and absorbing throughout.

In Circling Camps

A Romance of the American Civil War. By J. A. ALTSHELER, author of "A Herald of the West," "A Soldier of Manhattan," etc. 12mo, cloth, \$1.50.

"Mr. Altsheeler has written a romance of the Civil War in which we feel a fresh and captivating genius. It is certainly an extraordinary book. Its freshness, vigor, abounding color, keen insight into the life of a volunteer soldier, broad, full grasp of military conditions and incidents, and its power of enthusiasm combine to make it a memorable romance."—*N. Y. Independent*.

[AN EPIC OF THE WEST.]

The Girl at the Halfway House

A Story of the Plains. By E. HOUGH, author of "The Story of the Cowboy." 12mo, cloth, \$1.50.

"The Girl at the Halfway House" is a book of exceptional vitality, a series of swift-changing, kaleidoscopic pictures of one of the most interesting phases of American life—a phase which has passed away within the memory, and yet almost without the knowledge, of the present generation. It is a broad canvas that Mr. Hough has chosen for his pictures, and he draws them in with bold, unflinching strokes that stand out in clear relief."—*N. Y. Commercial Advertiser*.

Pine Knot

A Story of Kentucky Life. By WILLIAM E. BARTON, author of "A Hero in Homespun." Illustrated. 12mo, cloth, \$1.50.

"Like Mr. Allen's 'Reign of Law,' 'Pine Knot' is a thoroughly wholesome story written by a man of earnestness and purpose. It is a novel to be read and enjoyed and then put away to be read later."—*Buffalo Express*.

"A most interesting novel. One that will be read in the years after, commented upon, and held as valuable literature long after the best society novel has been forgotten."—*San Francisco Bulletin*.

D. APPLETON & COMPANY, Publishers, New York

SCRIBNER'S NEW BOOKS

READY SEPTEMBER 1st

A NEW BOOK BY CYRUS TOWNSEND BRADY

Recollections of a Missionary in the Great West

By CYRUS TOWNSEND BRADY, author of "The Grip of Honor," "For the Freedom of the Sea," "For Love of Country," etc. With portrait. 12mo, \$1.25.

THESE anecdotes and reminiscences, full of humor and other winning phases of human nature, give a vivid picture of the daily life of a missionary in the Great West ten or fifteen years ago. They illustrate the serious side of the life as well—the unselfish devotion to the work of helping one's fellow men characteristic of the true missionary spirit, which gives the book a decided value.

Men and Measures of Half a Century

Sketches and Comments. By the Hon. HUGH McCULLOCH, Secretary of the Treasury under Lincoln, Johnson, and Arthur. *New edition.* Crown 8vo, \$2.50.

"IT has evidently been his habit to study men as well as books, and so this work contains a large array of entertaining and useful recollections, the charm of which is increased by a certain simplicity of manner in the telling of them."—*New York Tribune.*

Until the Day Break

A NOVEL

By ROBERT BURNS WILSON

12mo, \$1.50.

MR. WILSON is the author of several volumes of poems which have attracted unusual attention. His novel is the work of a poet who has thought long and deeply on the problems of life and character. The plot and the workmanship remind one strongly of Poe's tales.

Novels by Emile Gaboriau

Translated from the French. Illustrated. 6 vols., 12mo, each, \$1.25.

GABORIAU'S greatest detective stories, issued in attractive style, printed from entirely new plates, and illustrated by artists specially selected. The volumes are:

Monsieur Lecoq

Other People's Money

The Honor of the Name

The Widow Lerouge

File No. 113

The Mystery of Orcival

First Aid to the Young Housekeeper

By CHRISTINE TERHUNE HERRICK. 12mo, \$1.00.

THIS is a practical volume, written from the author's full experience and covering the many little needful hints omitted in the regular cook-books. It is issued in attractive form, somewhat similar in style to the author's "Chafing Dish Supper" and "Little Dinners."

To be issued next week

Afield and Afloat. By Frank R. Stockton

Illustrated. 12mo, \$1.50.

THE first volume of stories that Mr. Stockton has published since "A Story-Teller's Pack," issued about three years ago. It contains a selection from the stories written during this time, and will make a full and varied volume in the author's perhaps most popular field.

CHARLES SCRIBNER'S SONS, *Publishers*

NEW FICTION.

Important New Novels to be Published During September.

QUISANTÉ.

By ANTHONY HOPE,

Author of "The Prisoner of Zenda," "Phroso," "Simon Dale," etc. A novel now first issued without previous serial publication.

The fortunes of Alexander Quisante and Lady May Gaston. The imperious alternative with which Quisante was faced and how he met it.

12mo, cloth, \$1.50

THE FOURTH GENERATION.

By Sir WALTER BESANT,

Author of "All Sorts and Conditions of Men," "The Orange Girl," etc.

The motif of this, a romance of modern days, is the apparent injustice in the visitation of the father's sins upon the children.

The "child" of the Fourth Generation discovers facts that have been carefully concealed from him with reference to his own family history, and like the Prophet Ezekiel, he refuses to believe in the inheritance of punishment for sins committed by others.

The book is based on a theme of vital importance and of the most solemn significance to humanity, and the developments of the story should not fail to be of the highest interest to all thoughtful readers.

12mo, cloth, \$1.50

THE BACILLUS OF BEAUTY.

By HARRIET STARK.

A novel with a fresh and unhackneyed plot and treatment. It is like nothing else ever printed. It tells the story of a young girl from the West who is made the subject of an experiment by a Professor in Barnard College, which transforms her into the most beautiful woman in the world.

Beauty proves a key to the smart world, and for a time the houses of the rich are as familiar to her as the studios and "dens" of newspaper "girl bachelors" and art students had been. Both phases of life are treated with the sure touch that knowledge gives.

12mo, cloth, \$1.50

WOUNDS IN THE RAIN.

War Stories by STEPHEN CRANE,

Author of "The Red Badge of Courage," "Active Service," etc.

A brilliant and thrilling work in the best vein of one who has been called, by Robert Barr, "The greatest modern writer on war."

Where the author's experience and observations have been drawn on, the result is exciting and interesting, and by no means in the nature of a dry record of events.

The book has added interest because it is the last work of the late Stephen Crane, with the exception of "The O'Ruddy," a long novel to be published next year.

A second edition of this book is being printed before the day of publication.

12mo, cloth, \$1.50

ROBERT ORANGE.

By JOHN OLIVER HOBBS,

Author of "The School for Saints," "The Tales of John Oliver Hobbes," etc.

This new novel by John Oliver Hobbes is a triumph of intellectual creativeness, and it has held me captive from cover to cover."—Clement K. Shorter, in THE SPHERE.

"Robert Orange" is a sequel to "The School for Saints" and a worthy sequel; but it may be read very well as a single production, and so read it will produce an abiding impression on any thoughtful mind. "Robert Orange" is an eminently religious book, but it is conspicuously bright also; it is political, but it is also witty; it is philosophical, but it is also shrewd; it is an artistic collection of character studies, but they are all human and nearly all of individual type; but it has action also; in it many love stories run their troubled course simultaneously."—COUNTRY LIFE.

12mo, cloth, \$1.50

CONSEQUENCES.

By EGERTON CASTLE.

Author of "The Bath Comedy," "The Light of Scarthey," etc.

An exciting romance by this popular novelist. The hero is a young Englishman who quarrels with his wife and pretends to commit suicide, leaving his family in the belief that he has done so. Years after he returns and finds his wife dead and his son grown up, and the plot deals with the consequences of his strange action.

12mo, cloth, \$1.50

IN THE MIDST OF ALARMS.

By ROBERT BARR,

Author of "Tekla," "The Mutable Many," etc.

A new edition of this popular work, from entirely new plates, has been made at the suggestion of some of Mr. Barr's many admirers. Changes and corrections have been made by the author in this new edition, which will be ready about September 15.

"The author is a born story-teller, and his thoroughgoing Americanism is engaging to the last degree."—Portland Oregonian.

"A rattling comedy."—Boston Home Journal.

"There is not a dull page in the whole volume."—Utica Press.

"It is a gem of the story-teller's art."—Davenport Democrat.

12mo, cloth, \$1.50

THE IMAGE BREAKERS.

By GERTRUDE DIX.

A realistic novel, devoted to a study of modern socialism. Miss Dix has lived in socialistic colonies and is said to have experimented with most of the communal ideas discussed in this work. The book, in consequence, is always fresh and interesting.

12mo, cloth, \$1.50

Frederick A. Stokes Company,

5 and 7 East 16th Street, New York.

Notice

Owing to the impossibility of manufacturing enough copies to fill advance orders on the date announced, the publishers are forced to postpone the publication of

The

Master Christian

One of the most remarkable books of recent years

BY

Marie Corelli

First edition, in America and England

150,000 Copies

Dodd, Mead & Co., Publishers
111 New York

The Publishers' Weekly.

SEPTEMBER 1, 1900.

RATES OF ADVERTISING.

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The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt.

Special rates for yearly or other contracts.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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One year, postage prepaid in the United States....	\$3 00
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single copies, 8 cents; postpaid, 10 cents.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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NOTES IN SEASON.

A. C. McCLURG & Co. make preliminary announcement of their books for the Fall in our advertising pages.

LAIRD & LEE have made preparations for a very active publishing season, as may be seen by consulting their advertising pages elsewhere in this issue.

HOUGHTON, MIFFLIN & Co. are printing the 250th thousand of Mary Johnston's "To Have and to Hold." Her "Prisoners of Hope" has reached its 70th thousand. In time this should pass the quarter million figure. It is the better book and fully as interesting.

J. B. LIPPINCOTT Co. have nearly exhausted the third edition of Marie Corelli's "Boy,"

and have already a fourth edition in preparation. They have also a pamphlet by this talented writer, entitled "Patriotism—or, Self-Advertisement?" a social note on the South African War, to which is added an arraignment of Kipling and some very hard words about his "Absent-Minded Beggar."

D. APPLETON & Co. have "The Boers in War," the true story of the Burghers in the field, by Howard C. Hillegas, author of "Oom Paul's People," elaborately illustrated by photographs. The book presents a new and oftentimes a most surprising view of the struggle of the Boers. They have also just ready "A Private Chivalry," by Francis Lynde, giving a vivid picture of a Colorado mining camp.

DODD, MEAD & Co. announce that the publication of Marie Corelli's "The Master Christian" has been postponed until September 8, owing to the impossibility of manufacturing enough copies to fill advance orders for that date. The first edition in England and America will be 150,000 copies. They have just ready five important new novels: "The Maid of Maiden Lane," a sequel to "The Bow of Orange Ribbon," by Mrs. Amelia E. Barr; "The Gateless Barrier," by Lucas Malet, which contains an element of the supernatural; "Anima Vilis," by Marye Rodziewicz, a tale of the great Siberian Steppe; "The Courtesy Dame," by Murray Gilchrist; and a collection of stories by A. J. Dawson, entitled "African Night's Entertainment."

CHARLES SCRIBNER'S SONS publish to-day "Recollections of a Missionary in the Great West," by Cyrus Townsend Brady, a book of reminiscences of life in the Great West ten or fifteen years ago; a new edition of "Men and Measures of Half a Century," by the Hon. Hugh McCulloch; "Until the Day Break," a novel by Robert Burns Wilson, whose work is said to have the weird touch of Poe; "First Aid to the Young Housekeepers," by Christine Terhune Herrick, the daughter of "Marion Harland," of famous cook-book record; and the great detective stories of Gaboriau in six volumes. Next week they will bring out Frank R. Stockton's "Afield and Afloat," the first volume the author has collected and published since "A Story Teller's Pack," three years ago.

FREDERICK A. STOKES COMPANY are the fortunate publishers of Anthony Hope's new novel entitled "Quisante," which has not yet become familiar to anybody through serial publication. Among other new novels to appear with the Stokes imprint will be "The Fourth Generation," by Walter Besant, dealing with the apparent injustice of visiting the sins of the father upon the children; "The Bacillus of Beauty," by Harriet Stark; "Wounds in the Rain," war stories by Stephen Crane, of which a second printing was required before publication; "Consequences," by Robert Barr; "The Image Breakers," by Gertrude Dix; and last but far from least "Robert Orange," John Oliver Hobbes' (Mrs. Craigie) sequel to "The School for Saints," on which this talented author has put nearly three years of her best work.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

- *Abbott, Jacob. Life of Alexander the Great. New issue. N. Y., A. L. Burt, 1900. 249 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.
- *Abbott, Jacob. Life of Alfred the Great. New issue. N. Y., A. L. Burt, 1900. 227 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.
- *Abbott, Jacob. Life of Charles the First, King of England. New issue. N. Y., A. L. Burt, 1900. 196 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.
- *Abbott, Jacob. Life of Charles the Second, King of England. New issue. N. Y., A. L. Burt, 1900. 246 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.
- *Abbott, Jacob. Life of Cyrus the Great. New issue. N. Y., A. L. Burt, 1900. 251 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.
- *Abbott, Jacob. Life of Darius the Great. New issue. N. Y., A. L. Burt, 1900. 231 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.
- *Abbott, Jacob. Life of Elizabeth, Queen of England. New issue. N. Y., A. L. Burt, 1900. 251 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.
- *American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. v. 73. San Francisco, Bancroft-Whitney Co., 1900. c. 1056 p. O. shp., \$4.
- *Ball, Sir Rob. Stawell. Treatise on the theory of screws. N. Y., Macmillan, 1900. 19+544 p. il. 8°, (Cambridge Univ. Press ser.) cl., net, \$5.50.
- Baum, L. Frank. The army alphabet; verse by L. Frank Baum; pictures by Harry Kennedy. Chic., G: M. Hill Co., 1900. c. unnp. Q. bds., \$1.
Thirty pages of designs of soldiers, cannon, flags, fighting, etc., accompanied by rhymes; printed in colors and only on one side of the sheet.
- Bowman, R. C. Freckles and tan; illustrated verse; rev. with the addition of several new poems. Bost., Alfred Bartlett, [1900.] c. 61 p. il. S. pap., 35 c.
Humorous and pathetic verses, characteristically illustrated, of episodes in boy life.
- Brooke, Stopford A. English literature. New ed., rev. and corr; with chapters on the literature of the Victorian age, by C: F. Johnson. N. Y., Amer. Book Co., [1900.] c. 242 p. (Literature primers.) cl., 35 c.
First published in 1879, by D. Appleton & Co.
- Brooks, Amy. Randy's summer; a story for girls; il. by the author. Bost., Lee & Shepard, 1900. c. 5+237 p. D. cl., \$1.
"Randy," the heroine, is a pretty country girl of fourteen, and "Prue," her little mischief-making sister, is much younger. The story of their summer is one of plain, wholesome life, with many droll incidents.
- *Brumbaugh, Martin Grove. History of the German Baptist brethren in Europe and America. 3d rev. ed. Mount Morris, Ill., Brethren Pub. House, 1899. c. 559 p. il. pl., facsim., 8°, cl., \$2; lib. ed., \$2.50; mor., \$3.
- *California. Supreme ct. Digest of the reports, vols. 112 to 125 inclusive, together with a table of cases reported in vols. 112 to 125 and of the citations of Cal. decisions in all Pacific coast states and territories during the period covered by this digest; by Jas. H. Deering. San Francisco, Bancroft-Whitney Co., 1900. c. 861 p. O. shp., \$6.
- Champney, Mrs. Eben F. Love's dream; or, did he mean to wrong her?: [a novel.] N. Y., J. S. Ogilvie Pub. Co., [1900.] c. 133 p. D. (Peerless ser., no 115.) pap., 25 c.
- Chapman, Katherine Elise. A fairy night's dream; or, the horn of Oberon; il. by Gwynne Price. Chic., Laird & Lee, [1900.] c. 95 p. sq. O. bds., \$1.
A fairy tale, illustrated with ten full-page pictures and a number of fine tail-pieces, in colors.
- Child, Frank S. The little dreamer's adventure; a story of droll days and droll doings; il. by C. H. L. Gebfert. Bost., Lee & Shepard, 1900. c. 9+230 p. D. cl., \$1.25.
Continues in a measure Mr. Child's story of "The house with sixty closets." The same children and the same closets that figured in that story are again met with here.
- *Cicero, Marcus Tullius. Letters of Cicero; the whole extant correspondence in chronological order; tr. into English by Evelyn S. Shuckburgh. In 4 v. v. 3, B.C. 48-44. N. Y., Macmillan, 1900. 27+381 p. 12°, (Bohn's classical lib.) cl., net, \$1.50.
- Clarke, Rebecca Sophia, ["Sophie May," pseud.] Jimmy, Lucy, and all. Bost., Lee & Shepard, 1900. c. 4+196 p. il. S. (Little Prudy's children, v. 5.) cl., 75 c.
Tells of "the Bonnie Dunlees" happy summer in the mountains of Southern California.
- Clarke, Sarah J., ["Penn Shirley," pseud.]

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Boy Donald. Bost., Lee & Shepard, 1900. c. 3-185 p. il. sq. S. cl., 75 c.

While this little book is complete in itself, yet it continues the story of the "Happy six." Little Miss Weezy and Master Donald Rowe again have much to say, and a wise parrot occasionally puts in a word. The scene of the story is Southern California.

*Cobbey, J. E. A practical treatise on the law of replevin as administered by the courts of the U. S.; arr. in 3 parts to facilitate ready reference. 2d ed. Chic., Callaghan & Co., 1900. c. 113+870 p. O. shp., \$6.

Colby, W. Irving. Der lehrer; a new rev. ed. of Colby's "Natürliche methode"; designed for imparting a practical knowledge of conversational German. 10th ed. N. Y., W. Irving Colby, [1900.] c. '92-1900. 228 p. D. cl., \$1.

Cooke, J.: Esten. Stories of the old dominion, from the settlement to the end of the revolution. [New issue.] N. Y., Amer. Book Co., [1900.] c. '97. 337 p. il. D. cl., 60 c.

Crane, Walter Beverley. Odd tales: thirteen short stories. N. Y., M. Witmark & Sons, [1900.] c. 6+106 p. D. cl., \$1.

Contents: Mrs. Vane Flutterby's photograph; Triplets; Bob Hervier's typewriter; His wife or his life; La vague; Miss Santa Claus; Jockey Atkins; A pair of boots; The fate of Gigi; An infamous conspiracy; The eight-day clock; The Baron Du Rhem; The last tone. The author is a cousin of the late Stephen Crane.

*Crockett, D.: Life of David Crockett: an autobiography. New issue. N. Y., A. L. Burt, 1900. 415 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.

Douglas, Amanda Minnie. Almost as good as a boy; il. by Bertha G. Davidson. Bost., Lee & Shepard, 1900. c. 6+375 p. D. cl., \$1.25.

Miss Douglas tells the responsibility falling upon a young girl, in whose case it might at first have seemed that she would have better have been a boy in order to give the necessary assistance to her family; how the girl accomplishes her various undertakings in a most successful way, and proves that her success is at least equal to what might be reasonably expected of a boy, under similar circumstances. A story for a girl of fifteen.

Drake, S.: Adams. Myths and fables of today; il. by Frank T. Merrill. Bost., Lee & Shepard, 1900. c. 6+268 p. D. cl., \$1.50.

Traces to their origin many of the sayings and doings that occur in our daily lives. Chapters on: The folk-lore of childhood; Weather lore-signs of all sorts; Charms to good luck; Charms against disease; Fate in jewels, love and marriage; Evil omens, haunted houses; Persons and places; Presentiments; The divining rod; Fortune telling; Astrology, palmistry, etc.

*Eccles, W. McAdam. Hernia, its etiology, symptoms, and treatment. N. Y., W: Wood & Co., 1900. 245 p. il. pl. 8°, cl., net, \$2.50.

*Farmer, Fannie Merritt. Boston cooking-school cook book. New ed. Bost., Little, Brown & Co., 1900. c. 30+599 p. il. 12°, cl., \$2.

Flattery, Maurice Douglas. A pair of knaves and a few trumps: a novel. N. Y., Abbey Press, [1900.] c. 7-310 p. il. por. D. cl., \$1.

The adventures of Leslie Murray, a young Bostonian who goes to Youngville, Kentucky, when about eighteen to graduate from his father's alma mater—the Clare University. He has many thrilling adventures, as he prefers athletics to his books. There

is a description of a foot-ball game, of which he is the hero; then comes his initiation into the Phi Delta college society, his meeting with the moonshiners and his flirtation with a moonshiner's daughter. He is forced to leave college, being accused of a murder, falls in with two tramps, organizes a theatre company, etc.

*Franklin, B.: Life of Benjamin Franklin: an autobiography. New issue. N. Y., A. L. Burt, 1900. 308 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.

Gardner, Percy. Exploratio evangelica: a brief examination of the basis and origin of Christian belief. N. Y., Putnam, [1900.] 8+521 p. O. cl., \$4.50.

"The present work cannot fairly be called destructive; nor is it primarily constructive, but rather critical. It may perhaps most appropriately be compared to the operations which precede construction, to the investigation of the ground and the digging of trenches with a view to foundations. It is of the nature of Prolegomena. Hence it is written for students, and I have not tried to make its style attractive; I have aimed only at clearness and precision."—Preface.

Giberne, Agnes. Duties and duties: a tale. [New issue.] Phil., Union Press, [1900.] 8+561 p. 1 il. D. cl., net, 50 c. Formerly published by Robert Carter & Bros.

Giberne, Agnes. Floss Silverthorn; or, the master's little handmaid. [New issue.] Phil., Union Press, [1900.] 266 p. 1 il. D. cl., net, 50 c. Formerly published by Robert Carter & Bros.

Giberne, Agnes. Muriel Bertram: a tale. [New issue.] Phil., Union Press, 1900. 536 p. 1 il. D. cl., net, 50 c. Formerly published by Robert Carter & Bros.

Giberne, Agnes. Sweetbriar; or, doings in Priorsthorpe Magna. New issue. Phil., Union Press, [1900.] 525 p. 1 il. D. cl., net, 50 c. Formerly published by Robert Carter & Bros.

*Greene, W.: Houston. Lessons in chemistry. 3d ed., rev. by H. F. Keller. Phil., Lippincott, [1900.] c. 361 p. col. il. maps, hf. leath., \$1.

*Guizot, Francis Pierre Guillaume. History of France from the earliest times to 1848; tr. by Rob. Black. New issue. N. Y., A. L. Burt, 1900. 8 v., il. 12°, cl., per set, \$10; hf. cf., \$16.

Hancock, H. Irving. Aguinaldo's hostage; or, Dick Carson's captivity among the Filipinos. Bost., Lee & Shepard, 1900. c. 7+366 p. il. D. cl., \$1.25.

Mr. Hancock was war correspondent for *Frank Leslie's Weekly*; he has made use of his experience in the Philippine Islands in writing this story. The young hero is saved from death by Aguinaldo, and is used as an attendant by a Filipino surgeon. The war in the islands is told as only an eye witness could tell it.

Haywood, Marshall De Lancey. Joel Lane, pioneer and patriot: a biographical sketch, including notes about the Lane family and the colonial and revolutionary history of Wake county, North Carolina. Raleigh, N. C., Alford, Bynum & Christophers, 1900. c. 23 p. 8°, pap., 25 c.

Hyde, H.: Morrow. The animal alphabet; il. from photographs from life by C. C. Cook; the rhymes hand-lettered by Rob. J. Campbell. Chic., G. M. Hill Co., 1900. c. '99, 1900. unsp. Q. bds., \$1.

A page for every letter of the alphabet with a

rhyme and a picture of an animal, with facing pages giving in prose descriptions of the animals pictured.

***Hartley, Cecil B.** Life of Daniel Boone. New issue. N. Y., A. L. Burt, 1900. 385 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.

Heath, F: Faries, ed. Social democracy red book, 1900. Terre Haute, Ind., Debs Publishing Co., 1900. c. 133 p. S. (Progressive thought lib., no. 10.) pap., 15 c.

Herrington, J. Wells, and Pitney, J. H. Evangel of song, no. 1; contains new music with hymns, for use in church services, Sunday-schools, prayer meetings, etc. Eagle Bridge, N. Y., Herrington & Pitney, 1900. c. unp. D. pap., 15 c.

Herrington, J. Wells, and Pitney, J. H. The new century: containing music graded and adapted for use of singing classes, church choirs, public and high schools, etc.; comprising glees, part-songs, chants, hymns, anthems, etc. Eagle Bridge, N. Y., Herrington & Pitney, [1900.] c. '99. 159 p. Q. pap., 50 c.

Herrington, J. Wells, and Pitney, J. H. Rest: new music with hymns, designed especially for funeral occasions, and appropriate for the young, middle-aged, and old. Eagle Bridge, N. Y., Herrington & Pitney, 1900. c. 32 p. D. pap., 20 c.

Herrington, J. Wells, and Pitney, J. H. Select anthems, no. 1; [selections] from "The new century." Eagle Bridge, N. Y., Herrington & Pitney, [1900.] c. '99. 32 p. Q. pap., 20 c.

***Hill, G: Canning.** Benedict Arnold. New issue. N. Y., A. L. Burt, 1900. 295 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.

***Irving, Washington.** Works. N. Y., A. L. Burt, 1900. 8 v., 12°, cl., per set, \$10; hf. cf., per set, \$16.

Kastle, Jos. Hoeing. Chemistry of the metals. Lexington, Ky., J. M. Byrnes, 1900. c. 5+198 p. O. cl., \$1.25.

An attempt to supplement laboratory work on each family of metals with a general presentation of the subject according to the Periodic law. The method of laboratory instruction employed is based upon that of Volhard, a method that was first brought to the notice of American students by Dr. E. Renouf of the Johns Hopkins University.

Kip, Abraham Lincoln. Phases of the church universal. N. Y., Knickerbocker Press, [1900.] c. 3+117 p. O. cl., 75 c.

The author writes of the Swedenborgian church in four chapters entitled: The return of the iron age; Signs of the times; Past and present phases of the church; Degrees in their application to the church as a whole.

***Lawyers' reports** annot. Book 47; all current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H: P. Farnham, ass't. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1900. c. 916 p. O. shp., \$5.

***Lewes, Vivian B.** Acetylene: a handbook for the student and manufacturer. N. Y., Macmillan, 1900. 26+978 p. il. 8°, cl., net, \$7.

***Lockney, J: F., comp.** The month of St. Joseph, a series of daily prayers; tr. from

the French. N. Y., W. H. Young & Co., 1900. c. 40 p. 32°, pap., 10 c.

***Lockyer, Sir Norman.** Recent and coming eclipses. 2d ed.; containing an account of the observations made at Viziadrug, in India, in 1898, and of the conditions of the eclipses visible in 1900, 1901, and 1905. N. Y., Macmillan, 1900. 15+236 p. 8°, cl., net, \$2.

***McAdam, D:** The rights, duties, remedies and incidents belonging to and growing out of the relation of landlord and tenant. In 2 v. v. 2. 3d ed., with forms. N. Y., Remick, Schilling & Co., 1900. c. 10+857-1768 p. O. shp., for complete work, \$12.50.

McGinnis, Michael Angelo. The universal solution for numerical and literal equations by which the roots of equations of all degrees can be expressed in terms of their co-efficients. Kansas City, Mo., Mathematical Book Co., 1900. c. '99. 10+195 p. D. cl., \$1.25.

The publishers say "in the great mathematical work which we are now offering, it will appear (demonstrated) that no true general solution of the biquadratic had ever been obtained, and that we now offer for the first time in the history of mathematics the first true universal solution for biquadratic equations."

Mack, Anna E., comp. Heaven's distant lamps; poems of comfort and hope. Bost., Lee & Shepard, 1900. c. 25+338 p. D. cl., \$1.50.

The contents are arranged in thirteen sections, each prefaced by a short quotation, the sentiment of which gives the key-note to the poems of that division. Thus the theme of the first section is seen to be bereavement, of the next comfort, then submission, prayer, resignation, each group becoming more grand and strong in its tone until the closing division which is given up to poems of the resurrection and paradise.

***Mandeville, Sir J:** Travels; the version of the Cotton manuscript in modern spelling; with three narratives, in illustration of it, from Hakluyt's "Navigations, voyages, and discoveries." N. Y., Macmillan, 1900. 15+390 p. 8°, (Macmillan's lib. of English classics.) cl., \$1.50.

***May, C: H., M.D.** Manual of the diseases of the eye. N. Y., W: Wood & Co., 1900. 410 p. il. pl. 12°, cl., net, \$2.

***Nisbet, J:** Our forests and woodlands. N. Y., Macmillan, 1900. 9+340 p. il. 12°, (Haddon Hall lib.) cl., \$3.

Nye, Alvan Crocker. Furniture designing and draughting; notes on the elementary forms, methods of construction and dimensions of common articles of furniture. N. Y., W: T. Comstock, 1900. c. 100 p. il. pl. Q. cl., \$2.

"This book for the use of students, architects and others who at times find it desirable to make drawings for furniture, has been prepared from material collected during an experience of some years as a designer of furniture for several of the most important furniture-makers in New York City."—Preface. Author is instructor in furniture designing, Pratt Institute, Brooklyn.

***Ohio. Circuit cts.** Reports of cases. [supp. to the Ohio legal news.] v. 10, O. circuit decisions. Norwalk, Laning Print. Co., 1900. c. 8+918 p. O. shp., \$2.50.

Opdyke, G: Howard. The world's best proverbs and short quotations; for public speaking, literary work, and everyday conversation; from ancient and modern American and foreign sources. Chic., Laird & Lee, [1900.] c. 271 p. il. D. cl., \$1; leath., \$1.50.

Alphabetically arranged according to subjects, may be found the wittiest and cleverest sayings and proverbs of all nations ancient and modern.

*Paget, J. Otho. Hunting. N. Y., Macmillan, 1900. 4+287 p. il. 12°, (Haddon Hall lib.) cl., \$3.

Parker, W. Gordon. Rival boy sportsmen; or, the Mink Lake ragatta; il. by the author. Bost., Lee & Shepard, 1900. c. 9+363 p. il. D. (Deer lodge ser.) cl., \$1.25.

In this story Grant Burton, hero of the previous volume, returns to school vastly improved by his experiences. Through his leadership another club of enthusiastic young sportsmen is formed, not hostile to the first, described in previous volumes, but in friendly rivalry, in pursuance of which they engage in a series of contests, including a hunting match, a fishing match, boat race, etc.

*Pennsylvania. *Superior ct.* Reports, v. 13, cases decided at Feb., Mar., and Apr. terms, 1900; rep. by W: I. Schaffer, st. rep., and E: P. Allinson, ass't st. rep. N. Y., Banks Law Pub. Co., 1900. c. 29+702 p. O. shp., net, \$2.

Plato. The Charmides, Laches, and Lysis of Plato; ed. by Barker Newhall. N. Y., Amer. Book Co., [1900.] c. 29+139 p. D. cl., \$1.25.

The Greek text is given of these three dialogues for classroom use.

Poole, Cecil P. Electric wiring. N. Y., Power Publishing Co., 1900. c. 4+101 p. il. S. leath., \$1.

Designed to serve both as an instructor for practical wiremen who have occasion to lay out their own work, and as a convenience and general reference book for electrical engineers whose work includes the calculation of transmission circuits, etc. With this object in view the author has included formulas and instructions which may be regarded as superfluous by a technician, because of their elementary character, and some tables and formulas which the practical man may never have occasion to employ.

Prentice, W: Reed. History of New York state; for the use of high schools and academies and for supplementary reading. Syracuse, N. Y., C. W. Bardeen, 1900. c. 558 p. il. D. cl., \$1.50.

*Rawlinson, Rev. G: History of ancient Egypt; with notes and appendix. N. Y., A. L. Burt, 1900. 2 v., il. maps, 12°, cl., per set, \$2.50; hf. cf., \$4.

*Rawlinson, Rev. G: The seven great monarchies of the ancient eastern world; with notes. N. Y., A. L. Burt, 1900. 3 v., il. maps, 12°, cl., per set, \$3.75; hf. cf., per set, \$6.

Roe, Nora A. M., [Mrs. Alfred S. Roe.] Two little street singers; il. by Bertha G. Davidson. Bost., Lee & Shepard, 1900. c. 5+182 p. D. cl., \$1.

The little singers are "Rita" and "Jimmy," who pass for the children of "Tonio," with whom they travel, and for whom they earn many pennies by singing and dancing with their tambourines. There is a mystery in their lives which is straightened out.

Roberts, I: Wages, fixed incomes and the free coinage of silver; or, the danger in-

involved in the free coinage of silver at the ration of 16 to 1 to all wage-earners and workingmen; to clerks and persons holding salaried positions, and to all persons with fixed incomes. 2d ed. rev. Phil., Frank Griscom & Co., [1900.] c. '96. 176 p. D. pap., 25 c.

Rose, A. McGregor, ["A. M. R. Gordon," pseud.] Hoch der Kaiser: myself und Gott; the pictures by Jessie A. Walker. N. Y., Abbey Press, [1900.] c. unp. D. cl., 50 c.

This poem leaped into fame through its recital by a captain in the American navy. Its keen satire finds a suitable setting in its present form—the illustration interpreting the text admirably. The writer who is now dead was a member of the *Montreal Herald* staff; he wrote the verses for that paper in 1897; his real name was A. McGregor Rose.

*Selby, Paul, comp. The life, stories, and speeches of Abraham Lincoln; a compilation of Lincoln's most remarkable utterances, with a sketch of his life. Chic., G. M. Hill Co., 1900. c. 469 p. il. 12°, cl., \$1.

*Selover, Arthur W. The negotiable instruments law for N. Y., Mass., Conn., R. I., Md., Tenn., Va., N. C., Fla., Wis., Colo., Wash., Ore., Utah, N. D., D. C. St. Paul, Keefe-Davidson Law Book Co., 1900. c. 16+549 p. D. cl., \$4.

*Shelley, Percy Bysshe, and Keats, J: Poems from Shelley and Keats; sel. and ed. by Sidney Carleton Newsom. N. Y., Macmillan, 1900. 55+221 p. 16°, (Macmillan's pocket English classics.) levanteen, net, 25 c.

Springer, Mary Elizabeth. Lady Hancock; a story of the American Revolution. N. Y., I. H. Blanchard Co., [1900.] c. 8+267 p. D. cl., \$1.25; pap., 50 c.

Stratemeyer, E: True to himself; or, Roger Strong's struggle for place; il. by A. B. Shute. Bost., Lee & Shepard, 1900. c. '91, 1900. 7+280 p. D. (Ship and shore ser., no. 3.) cl., \$1.

The story of a typical American country lad and his sister who by an unhappy combination of events are thrown upon their own resources. Their father is in prison unjustly accused of forgery, but Roger in time finds the real criminal.

*Simms, W. Gillmore. Life of Captain John Smith. New issue. N. Y., A. L. Burt, 1900. 374 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.

*Swift, Jonathan. Gulliver's travels into several remote nations of the world; il. by A. Rackham. N. Y., Macmillan, 1900. 16°, (Temple classics for young people.) cl., 50 c.; limp leath., 80 c.

*Thomas, Ja. Walter. Chronicles of colonial Maryland. Baltimore, Md., Cushing & Co., [1900.] c. 334 p. il. map, 8°, hf. leath., net, \$5.

Tomlinson, Everett Titsworth. The houseboat on the St. Lawrence; il. by A. B. Shute. Bost., Lee & Shepard, 1900. c. 8+402 p. D. (St. Lawrence ser., no. 2.) cl., \$1.50.

Continues the story of the four friends of last year's book of "Camping on the St. Lawrence." The author has placed them in this book on a houseboat on the same noble river, and given them Frontenac instead of Cartier as the discoverer who affords them inspiration.

***Trevvett**, Florence. A child story, from Tennyson's "Enoch Arden." Chic., Scroll Pub. and Literary Syndicate, 1900. c. 55 p. 16°, silk, 50 c.

***United States**. Supreme court reporter, v. 20. Permanent ed., Nov. 1899-July, 1900. St. Paul, West Pub. Co., 1900. c. 13+1068 p. O. (National reporter system, U. S. ser.) shp., \$4.

Cases argued and determined in the Oct. term, 1899. A table of statutes construed is given in the index.

***United States reports**. Notes; a brief chronological digest of all points determined in the decisions of the supreme court, with notes showing the influence, following and present authority of each case, as disclosed by the citations, [etc.]; by Walter Mallins Rose. Book 8. San Francisco, Bancroft-Whitney Co., 1900. c. 1032 p. O. shp., \$6.50.

***Virginia**. A complete alphabetical, analytical, chronological annot. digest of all the reported decisions of the supreme court of appeals, high court of chancery, and general court, from Jefferson's reports to 92 Va. reports, 1730-1896; by S. N. Hurst. v. 5, Laches-Oysters. Pulaski City, Hurst & Co., [1900.] c. 7+855 p. O. shp., \$6.50.

***Walbert**, M. W. The coming battle: a complete history of the national banking money power in the United States. Chic., W. B. Conkey Co., [1900.] c. '99. 483 p. 12°, cl., \$1.50.

Walker, Jerome. Anatomy, physiology, and hygiene. New ed., entirely rewritten.

Bost., Allyn & Bacon, 1900. c. 5+490 p. il. 12°, \$1.20.

First published by A. Lovell & Co., in 1883. As now issued, is an entirely new edition, with much new material and new illustrations.

***Waterhouse**, Alfred Ja. Some homely little songs. San Francisco, Whitaker & Ray Co., 1900. c. '99. 176 p. D. cl., \$1.

***Weems**, Mason L. Life of George Washington. New issue. N. Y., A. L. Burt. 1900. 461 p. il. 12°, (Franklin ser. of biography.) cl., 75 c.

***White**, Gilbert. Natural history and antiquities of Selborne in the county of Southampton. N. Y., Macmillan, 1900. 10+476 p. 8°, (Macmillan's lib. of English classics.) cl., \$1.50.

Wildman, Rounsevelle. China's open door: a sketch of Chinese life and history; with an introd. by C. Denby. Bost., Lothrop Pub. Co., [1900.] c. 14+318 p. il. D. cl., \$1.50.

A succinct history of China from its early days, down to the opening of the uprisal of the "Boxers." Among many interesting chapters are, an admirable tribute to Confucius, an account of the seizure of Chinese territory by Germany, Russia, England, and France, and the conduct of our government touching the "open door"; a description of the dress, manners and customs of the Chinese; an explanation of ancestral worship; a sketch of the commercial outlook, and descriptions of Canton and Peking. The author is Consul-General of the United States at Hong Kong.

***Wood**, Horatio Curtis, M.D. Therapeutics; its principles and practice; 11th ed., remodelled and in greater part rewritten by H. C. Wood and H. C. Wood, jr. Phil., Lippincott, 1900. c. 33+850 p. il. 8°, cl., \$5; shp., \$6; hf. rus., \$7.

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A B C of Wall St. Nelson, S. A. \$1.

S. A. Nelson.

Abbott, H. G. Modern printing processes. 1900(Ag11) il. 16°, 35 c.; pap., 25 c. Hazlitt.

Abercrombie, H. R. See Scoble, J.

Achard, L. A. E. Golden fleece (*La toison d'or*); fr. the Fr. 1900(Ag4) il. 12°, \$1.50.

L. C. Page.

Ada Vernham, actress. Marsh, R. \$1.50.

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Harper.

Adams, F. A. The transgressors; story of a great sin. 1900(Ag11) 12°, \$1.50.

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Adventures in Wallypug land. Farrow, G. E. net, 75 c.

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AFRICA.

See Egypt;—South Africa.

Alaska. Laws, emb. penal code, the code of criminal procedure, etc. (T. H. Carter.) 1900(Ag11) O. \$10.

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ALGEBRA.

Milne. Key to Elements of grammar and Grammar school algebra. 60 c. Am. Bk.

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Allsop, F. C. Telephones, their construction and fitting. 1900(Ag4) il. 12°, \$1.25.

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- Ford. Recitations, song and story for Sunday and day schools. 20 c. Eaton & M.
Hall, Mack, and Miles. Service of praise. 30 c. Hall-M.
Sverdrup, H. U. Expansion of Luther's small catechism; abr. ed.; fr. the Norwegian by E. G. Lund. 1900(Ag18) S. bds., 25 c. Augsburg.

- Swift, J. Gulliver's travels. 1900(Ag18) il. 4°, (One syllable ser.) 50 c. Burt.

- Swiss family Robinson. See Wyss, J: R.

- Symonds, E. M. See Paston, G.; pseud.

- Tales from Tokio. Brownell, C. L. \$1. Warner.

- Talks to piano students. Virgil, Mrs. A. M. 25 c. A. K. Virgil.

TARIFF.

- Benedict. Tim, Tam, and Tom settling the tariff-trust question. 25 c. Rohde & H.
Schaefer. Compendium on protection. 25 c. J: L: Schaefer.

- Taylor, Arthur N. Law in its relations to physicians. 1900(Ag11) D. \$2. Appleton.

- Taylor, Rob. W: Practical treatise on sexual disorders of the male and female. 2d ed. 1900(Ag18) il. 8°, net, \$3. Lea.

TEACHERS AND TEACHING.

See Study.

TELEGRAPHY.

- Loring. Handbook of the electro-magnetic telegraph. 4th rev. ed. 50 c. Van Nostrand.

TELEPHONES.

- Allsop. Telephones, their construction and fitting. \$1.25. Spon.

- Temper cure. Johnson, S. E. 50 c. Abbey Press.

- Ten years in Cossack slavery. Mankowski, M. D. \$1.25. Abbey Press.

- Tennyson, A., Lord. Princess; ed. by M. Bowen. 1900(Ag18) il. D. (Eng. classics—star ser., no. 11.) 35 c. Globe Sch. Bk.

- Texas. Supplement to Sayles' annot. civil statutes. (W. W. Herron.) 1900(Ag18) O. (free to subs.) Gilbert Bk.

- That Kentucky campaign. Hughes, R. E. \$1.75. Clarke.

- Thatcher, O. J., and Schwill, F. General hist. of Europe, 350-1900. 1900(Ag25) maps, 12°, net, \$1.50. Scribner.

THEATRE.

- Gerhard. Theatres; their safety, etc. \$1. Bates & G.

THEISM.

- Fraser. Philosophy of theism. net, \$2. Scribner.

- Things Chinese. Ball, J. D. net, \$5. Scribner.

- Thomas, A. W. The Philippines and their purpose. 1900(Ag11) O. pap., 35 c. [Jeffersonian Dem.]; A. W. Thomas.

- Three prophetic days. Frederick, W: \$1; 50 c. W: Frederick.

- Thwaites, R. G., ed. See Jesuit relations.

- Tim, Tam, and Tom settling the tariff-trust question. Benedict, R. A. 25 c. Rohde & H.

- Titterington, Mrs. Sophie B. Joe Nelson's problem. 1900(Ag11) il. 12°, (Junior lib.) 50 c. Am. Bapt.

- Titterington, Mrs. Sophie B. Juniors of Wild Rose Hollow. 1900(Ag11) il. 12°, (Junior lib.) 50 c. Am. Bapt.

- Titterington, Mrs. Sophie B. King's partners. '99.(Ag11) 12°, (Junior lib.) 50 c. Am. Bapt.

- Titterington, Mrs. Sophe B. Soldier Jack. 1900(Ag11) il. 12°, (Junior lib.) 50 c. Am. Bapt.

- Titterington, Mrs. Sophie B. Uncle Billy's class. 1900(Ag11) il. 12°, (Junior lib.) 50 c. Am. Bapt.

- Toadstools, mushrooms, fungi, edible and poison. McIlvaine, C: \$12. Bowen-M.

- Torrey, Reuben A. How to pray. 1900(Ag4) 16°, 50 c.; pap., 15 c. Revell.

TORTS.

- Willard. Quiz questions on torts. 50 c. Columbian Corr. Coll.

- Totten, C: A. L. Gospel of history: interwoven harmony of Matthew, Mark, Luke, and John. v. 1, Facts of life. 1900(Ag11) D. (Our race ser. 7, nos. 25-26.) pap., with supp. index, \$2. Our Race.

- Totten, C: A. L. Supp. to the "Gospel of history." 1900(Ag11) D. (Our race ser. 7, nos., 25-26.) pap., 25 c. Our Race.

TOWN OFFICERS.

- Iowa. Township trustees' guide. 25 c. Acres.

- Townshend, R. B. Lone Pine. (story.) 1900(Ag4) D. (Hudson lib., no. 46.) pap., 50 c. Putnam.

TRADE-UNIONS.

See Labor and laboring classes.

- Tranquility of mind. Seneca, L. A. \$1. Putnam.

- Transgressors. Adams, F. A. \$1.50. Independence.

- Tribune almanac and political register. 1900. 1900(Ag11) 12°, pap., 25 c. Tribune Assoc.

TRUSTS.

Benedict. Tim, Tam, and Tom settling the tariff-trust question. 25 c. Rohde & H. Collier. The trusts. \$1.25; pap., 50 c. Baker & T.

Twing, Carolinn E. S. 'Lisbeth. (story.) 1900(Ag11) 12°, \$1. Banner Light.

Two little waifs. Molesworth, Mrs. M. L. 75 c. Burt.

Uncle Billy's class. Titterington, Mrs. S. B. 50 c. Am. Bapt.

Underwood, L. M. Our native ferns and their allies. 6th rev. ed. 1900(Ag25) il. D. net, \$1. Holt.

United States. *Sup. ct. Repts.* v. 177. (Davis.) 1900(Ag11) O. shp., \$2.30. Banks.

UNITED STATES.

Bryan. Our islands and their people. pts. 1-12. subs. N. D. Thompson.

Wood. Confederate handbook; data rel. to the Civil War. 25 c. Graham Press. *See also Parties (in politics.)*

Unto the heights of simplicity. Reimers, J. \$1.25. L. C. Page.

Van Nostrand's science ser. S. 50 c. Van Nostrand.

—Loring. Handbook of the electro-magnetic telegraph. (39.)

Velázquez de la Cadena, M., *comp.* New pronouncing dict. of the Spanish and Eng. languages. Rev. and enl. pt. 1, Spanish-Eng. 1900(Ag25) 8°, hf. mor., \$3. Appleton.

Vicar of Wakefield. *See* Goldsmith, O.

Virgil Maro. Eneid, bks. 7-12; introd. and notes by T. E. Page. 1900(Ag11) 16°, (Classical ser.) net, \$1.25. Macmillan.

Virgil, Mrs. Antha M. P. Instructive talks to piano students. 1900(Ag25) T. pap., 25 c. A. K. Virgil.

VOCATION.

Fiske. Choosing a lifework. set of 4 v., net, \$2. Eaton & M.

Vorse, A. W. Laughter of the sphinx. [short stories.] 1900(Ag25) 12°, \$1.50. Biddle.

WAGES.

Putnam. Wages the mother of profit. 10 c. E. H. Putnam.

Waiting for the signal. Morris, H. O. 25 c. Schulte.

Wall Street ser. il. 12°, \$1. S: A. Nelson.

—Nelson. A B C of Wall St.

Walton, W. Paris known and unknown. pts. 1-16. '98-1900(Ag11) il. f°, subs. [Apply to pub. for price.] Barrie.

Warren, J: B. L. [Lord De Tabley.] Guide to the study of book plates (ex-libris.) New ed. 1900(Ag18) 8°, \$3.50. Lane.

WASHINGTON, George.

Ford. George Washington. 2 v. subs., \$150; Ed. de luxe, \$100; Memorial ed., \$30. Scribner.

WATER-COLORS.

See Painting.

WEALTH.

Bouffoff. Impending crisis: concentration of wealth in the U. S. 35 c. Midway.

WEST INDIES.

Ober. Storied West Indies. 75 c. Appleton.

Western wanderings through picturesque Colorado. Gage, Mrs. E. A. \$2. Friedenwald.

Westley, G. H., *ed.* At the court of the King: romances of France. 1900(Ag11) il. D. \$1.25. L. C. Page.

Whilomville stories. Crane, S. \$1.50. Harper.

White, Fes. H. Helena's wonderland. 1900 (Ag18) il. D. (Cosy corner ser.) 50 c. L. C. Page.

Whittelsey, C: B., *comp.* Ancestry and the descendants of John Pratt of Hartford, Ct. 1900(Ag11) 8°, \$5. Case.

Whom the winds carry. Sewell, C. 50 c. G: W. Dillingham.

Widow Lerouge. *See* Gaboriau, E.

Wiegand, M. Figural compositions for surface decorations. 1900(Ag11) pls. f°, portfolio, \$5. Hessling.

Wilcox, Walter D. Rockies of Canada: rev. and enl. ed. of "Camping in the Canadian Rockies." 1900(Ag4) il. O. \$3.50. Putnam.

Wild Kitty. Smith, Mrs. E. T. \$1. Burt.

Wilkes, C. Clare Duval. (novel.) 1900 (Ag18) D. \$1.50. G: W. Dillingham.

Will, Allen S. World-crisis in China. 1900 (Ag25) D. \$1. Murphy.

Willard, A. J. Quiz book questions and answers on the subject of bills and notes. 1900(Ag11) O. pap., 50 c. Columbian Corr. Coll.

Willard, A. J. Quiz book questions and answers on the subject of partnership. 1900 (Ag11) O. pap., 50 c. Columbian Corr. Coll.

Willard, A. J. Quiz book questions and answers on the subject of torts. 1900(Ag11) O. pap., 50 c. Columbian Corr. Coll.

Willard, Mrs. Eug. S. Kin-da-Shon's wife: Alaskan story. New ed. 1900(Ag4) 12°, (Stories of mission ser.) \$1. Revell.

Williams, E. L. *See* Hughes, R. E.

Willson, F: N. Perspective of reflections. 1900(Ag25) il. f°, pap., 50 c. Macmillan.

Winning out. Marden, O. S. \$1. Lothrop.

Wisconsin. *Supreme ct. Law of negligence.* (C: H. Hamilton.) 1900(Ag25) O. shp., net, \$6. G: I. Jones.

Wohlfarth, René. American tourist in France; tutor of French and guide to Paris. 1900(Ag18) 16°, pap., 50 c. Tourist.

WOMAN.

Cullen. Cancer of the uterus. \$7.50; \$8.50. Appleton.

Wood, Rob. C. Confederate handbook; data to the war between the states, 1861-1865. 1900(Ag18) pors. 8°, pap., 25 c. Graham Press.

Woolman, Mrs. Ma. S. A sewing course. 2d ed. rev. and enl. 1900(Ag4) il. 8°, hf. leath., net, \$3.50. Fernald.

Words that burn. Browne, Mrs. L. B. \$1.50. D. B. Briggs.

World-crisis in China. Will, A. S. \$1. Murphy.

WRITING.

Bowen's practical system of vertical writing. nos. 1-6. per doz., 66 c. Globe Sch. Bk.

Wylie, Ja. H. Council of Constance to the death of John Hus. 1900(Ag11) D. \$2. Longmans.

Wyss, J: R., and Montolieu, J. I. P. de Baronne de. Swiss family Robinson. 1900 il. 4°, (One syllable ser.) 50 c. Burt.

Zimmermann's pocket lib. S. 50 c. Zimmermann's.

—Fisk. Repentant Magdalen.

Zink, D: C. Three systems of life insurance explained. 1900(Ag4) 12°, \$1; pap., 75 c. Harrisburg Pub.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 1, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SOME POINTS ON RETAIL PROFITS.

WITH reference to a recent editorial a retail bookseller in one of our cities writes: "I have always added the whole amount paid out for books, with the amount paid out for expenses, such as rent, wages, express and freight, light, heat, stamps, printing, and office fixtures together, then subtract what these amount to from the total sales, and thus reckon my profit. I do not put my time in as anything. If a bookseller sells \$8000 a year, pays for rent, etc., \$1500 and for books \$5000, I then claim that he makes \$1500 per year."

This is probably a method of accounting quite general except in the larger stores—but it leaves out altogether any account of stock, the most difficult yet the most necessary factor in gauging the real condition of a business. Without such an accounting our correspondent might, by making his yearly reckoning at the end of June, show that his services had proved worth nothing, whereas the like account at the end of December would tell a quite different story. Or, if he made his reckoning after he had ordered and received considerable invoices of books, out of which he expected a considerable profit, he might nevertheless show that he had done business at a loss, as he had paid out for books more than he had taken in. To find out how he really stands the bookseller should not neglect to take careful account of stock, using from year to year a uniform basis of valuation, much below cost and approximating indeed to the auction value of his goods.

Another interesting point is raised by some facts as to the cost of selling books by catalogue. The statement is made that out of three catalogues issued by a second-hand dealer the cost ranged from 28 per cent. to 34 per cent. of the actual sales which the catalogue seemed to produce. The cost

of a catalogue and the actual sales resulting from it furnish a very important line of consideration. Sometimes books may be sold by help of the catalogue which would not have sold at all if they had not been catalogued, while in other cases the impetus given to a sale by the catalogue is purely incidental. A catalogue which costs anything like a third of the sales it produces is, of course, an expensive luxury unless the books sold are absolutely dead stock. This field of discussion is a most important one to the retail trade, and we should be glad to give as much space to it as the trade desire to take.

AMERICAN BOOK AWARDS AT THE PARIS EXPOSITION.

THE complete list of awards at the Paris Exposition is made public in the supplement of August 18 to the *Journal Officiel* of the French Republic, covering 334 quarto pages. In all 42,790 awards are bulletined, distributed among the 75,531 exhibitors, who participate, the French authorities having been most liberal in their distribution of sugar-plums, ranging from the *Grand prix*, of which there are scores in each division, through gold, silver and bronze medals, to "honorable mention." No American book exhibit has failed of recognition, the largest honors falling to the American Book Company, to which is awarded a *Grand prix* in Class 1 (Primary Education) and one in Class 2 (Secondary Education). A *Grand prix* is also awarded to George Barrie & Son in Class 13 (Book Trades), as well as a gold medal in Class 11 (Typography), to the Century Company and to Silver, Burdett & Co. in Class 2, who received also a silver medal in Class 1. In addition to a *Grand prix* awarded to Johns Hopkins University in Class 3 (Superior Education), the Johns Hopkins Press receives a gold medal in Class 16.

Gold medals are awarded to C. A. Barden in Class 1; to J. B. Lippincott Company in Class 13, and to Prang Educational Company in Class 1. Silver medals are awarded in Class 13 to Dana Estes & Co., to Little, Brown & Co., to the Lothrop Publishing Co., to THE PUBLISHERS' WEEKLY, and to Herbert S. Stone & Co.

Bronze medals are awarded in Class 13 to A. S. Barnes & Co., to W. E. Benjamin, to W. R. Jenkins, and to Small, Maynard & Co.

The list of honors awarded in education, art, and like departments to American exhibitors is very comprehensive and it is possible that some book awards may be included in other classes than those designated.

BOOKS DEMANDED BY THE NATIONAL LIBRARIES.

THE following extracts from an address, delivered by Edward Marston, of the firm of Sampson Low, Marston & Co., before the International Publishers' Congress, held in London last year, is timely now *apropos* of the recent discussion of the question before Parliament during the first reading of the proposed new Copyright Bill, the second reading of which, by the way, has been postponed until next session. The information given of the requirements of other countries may be of interest to publishers who may have occasion to copyright books abroad:

Wherever it is established by law that an author in order to secure copyright for his work should deposit a copy of it at the time of registration, it is quite reasonable. That a single copy of every book that is published should be deposited in a national library, such, for example, as the British Museum, would be—quite apart from the question of copyright—a distinct advantage to every author, and no author or publisher would be in the least likely to regard such a gift in any other light than as beneficial to himself. But I venture to think that the question assumes a totally different aspect when it becomes one of the compulsory gifts of a number of copies to a number of public libraries with no reciprocal advantage whatever. Then it is that the question forces itself upon one, why should a tax of this special kind be imposed only upon authors and publishers? So far as this country is concerned authors and publishers do not even get the benefit of copyright thereby; they get absolutely nothing.

Copyright, as I understand it, exists in the book as soon as it is produced, and, in order to protect it, all that an author has to do before he can legally take action for infringement of it is to exhibit the book and register the title at Stationers' Hall (the fee being 5s), deposit of a copy of the work is not necessary. It is an easy and simple thing to say after all what is this tax? What does it amount to? What is the mere cost of paper and print and binding of five copies when a large edition of a work is being printed off? It is a mere bagatelle which cannot be felt, and is not worth consideration by either author or publisher. I cannot quite so easily accept such an airy way of disposing of the matter.

As I have already said, I gladly accept the claim that one copy of every work published should be deposited gratuitously and recorded in the catalogue of the British Museum; and it may interest our friends to know that our British Museum authorities look exceedingly well after the interests of that great library in this respect. They do not leave it to the convenience or forgetfulness or carelessness of publishers. They not only demand a copy of each work that is published, but they will and must have a copy of the very best edition in the very best binding of every such work, and, moreover,

they see that every work is delivered within a month of its publication, failing which is the possible infliction of a heavy fine for the neglect of it.

All this I regard as quite right and proper on the part of the British Museum. There is, however, one part of the zeal of the British Museum to which I think exception may reasonably be taken. If an English publisher imports a small edition of a German, or French, or American work, and puts his imprint on the title-page as the English publisher, the Museum authorities at once demand a copy, and their demand is, as a matter of course, promptly followed up by four other public libraries. Now, this is a sort of claim which has a tendency to ruffle the usual serenity of one's temper. Notwithstanding the fact that counsel's opinion has been given of this claim as being strictly in accordance with the law, I have always maintained that it is a case where law and justice are not synonymous; such books are wholly manufactured abroad, frequently they do not possess English copyright, and yet when a few copies of them are imported, and the publisher, for the convenience of the public, prints his name on the title-page, the work is at once regarded as an English publication, and the libraries demand it accordingly. I may add, however, that the authorities, apparently doubtful of the validity of their claim, help us out of it now by suggesting that we may disfigure the title-page of a handsome book by stamping on it the English publishers' names as agents for the publication in question; then the claim is not made.

If, as I think I shall be able to show, this tax upon authors and publishers is not so trifling as it is sometimes assumed to be, then I think it is reasonable to ask why should they be so taxed over and above all other members of the community? There is no other trade or profession or calling that I am aware of that has to bear any peculiar tax from which all other members of the community are exempt. The only reply that I can think of is, that it is submitted to because it is an ancient privilege. An author writes his book, and a publisher publishes it, knowing quite well that this claim exists and will be enforced when the work is published.

So far, however, as England is concerned, whatever may be the case in other countries, the origin of the tax had some sounder foundation in justice than can now be found for its perpetuation. At the time when it was originally imposed, in the early part of the seventeenth century (1637) the Stationers' Company were the sole publishers, or, at least, they held the legal control over all the books that were issued from the press. They were called upon to present one copy each of their publications to the two Universities, and one copy to the King's Library, in consideration for which they really derived no mean advantage, for they had the exclusive right of printing and publishing or licensing the publication of books; a sort of perpetual copyright was thus acquired by the few authors who were fortunate enough to obtain the license.

It was by a decree of the Star Chamber,

July 11, 1637, "That no book or pamphlet should be published without having first been lawfully licensed and authorized and entered into the register's book of the Company of Stationers."

This and other arbitrary decrees limited the power of production to a score of favored individuals—master printers—of the Company of Stationers, who seemed to have enjoyed all the benefits of such a monopoly on the presentation of "one booke of every sort that is new printed or reprinted with additions to the Universitie of Oxford for the use of the publique librarie there."

This was subsequently increased to "one copy each to the two Universities and one copy to the King's Library." Afterwards the number of copies was raised to nine, and then to eleven, and, finally, by the Act known as Talfourd's Act, 5 and 6 Vict. (1842), the number was fixed at five, and that is the number of every book issued that publishers are now compelled by law to present to the public libraries. Thus, while the privilege has gone, the tax has been perpetuated unto this day.

In order to show that my contention is not without some foundation, I venture to quote a few statistics from a letter which I addressed to the *Times* in February last.

I had been enabled from data in my possession to assume roughly that, taking the whole period of Her Majesty's reign, say, sixty years, the number of books printed and published may be taken as 300,000, five copies of each of which have been presented by British authors or publishers to the British nation, say, 1,500,000 works, which, taken at an average of five shillings each, amounts to £375,000. Three hundred thousand volumes to each library, or a money value of £75,000 apiece.

One may ask again, What do they get in return?

.... It will be noticed that I have averaged the 1,500,000 works given to the public libraries during Her Majesty's reign at 5s. a volume. I think this must be a low valuation, because although, doubtless, an immense number have been published at a lower price, on the other hand a large proportion have been issued at much higher prices, ranging from 6s. to £6, £10, and not infrequently as high as £20, £30, or £50. I can better illustrate my position by quoting half-a-dozen examples thus:

A work published at £5, five copies given to libraries.....	= £25
A work published at £10, five copies given to libraries.....	= 50
A work published at £15, five copies given to libraries.....	= 75
A work published at £20, five copies given to libraries.....	= 100
A work published at £25, five copies given to libraries.....	= 125
A work published at £30, five copies given to libraries.....	= 150
	£525

I will dig no deeper in this mine. Here are six books only out of the thousands of very high-priced books published during Her Majesty's reign, the expenditure in the production of which has been in all probability at the publishers' sole cost, and it has certainly not been "trivial," as Mr. Lecky puts it. It has been sufficient in many instances

to convert a possible profit into an actual loss. Such burdens as these are, I am sure, only the common experience of all publishers; but publishers, as we all know, are among the meekest of men, and they submit uncomplainingly.

In order to enable me to institute a comparison between our own practice and that of other countries, I ventured to send a circular containing the following queries to many correspondents on the Continent:

1. What is the actual formality adopted by an author or publisher when a new book is printed in order to secure copyright thereof in your own country?

2. How many copies of every such new work must be deposited for registration or given to the national or other libraries?

3. Especially what is done in respect of very expensive works, *Editions de Luxe*—of which only a small number is printed—how many copies of such works must be given to the Government libraries?

FRANCE.

1st Query.—In France the first law relative to literary property is dated July 19, 1793. It prescribes in Article 6, as guarantee for an author's rights, the obligation of depositing two copies at the Bibliothèque Nationale. This principle of *depôt* has always been respected by necessary laws on the subject, with some modification as to the method of accomplishing the formality. The actual law regulating this is that of July 29, 1881.

Article 3.—It is necessary that two copies should be deposited for the National Collections.

It is from the printer that the law in France claims the deposit; the author and publisher must see that the printer performs this duty very exactly, so important is it for the protection of literary property, for these rights could only be proved in case of contention by the production in court of the receipt for the deposit.

2d Query.—The law of July 29, 1881, Articles 3 and 4, prescribes the deposit of two copies of a book, for other productions, as prints, music, etc., three copies must be deposited. The law says they are destined for the National Collections without further explanation. In practice one copy is always placed at the disposition of the Bibliothèque Nationale in Paris; the other copy is transmitted to the Minister of Public Instruction.

3d Query.—The French law states nothing precisely in this respect; it requires the deposit of two copies without saying in what state they shall be. It is by the goodwill only and the generosity of the author or publisher that the Bibliothèque Nationale sometimes receives a copy of the best edition of which only a few copies are printed on China or Japan paper, or Dutch hand-made, etc. Nevertheless, if there is no cheaper edition printed, the demand for two copies of this expensively printed edition is obligatory.

The want of precision in the law actually in operation has given rise in France to observations on the part of the Bibliothèque Nationale, which has sometimes complained of receiving deposit in certain cases of incomplete copies, for example, the engravings *hors texte* do not accompany the printed text; the pictures are delivered without being colored, etc. This inconvenience results from the fact that the law claims the deposit

from the printer, and he can only deliver the work he has executed. Now the printing of plates *hors texte*, and the printing in colors, are very frequently not done in the same office. It has long been thought, though the question has never yet been seriously discussed, that the law should be altered by making the publisher instead of the printer responsible for the deposit of complete copies as in the usual state for sale. It has also been suggested that demand should even be made for deposit of the best copies printed, but it has not yet been discussed. It would be a delicate matter, and in certain cases onerous for the author or the publisher. Apart from the legal aspect, it would henceforth render impossible those unique copies which possess so much value for bibliophiles, and would diminish the interest which is attached to works printed on *papier de luxe* or accompanied by proof impressions of engravings specially produced.

ITALY.

In Italy printers are obliged to keep to the following formalities:

For the Law on Printing.—When a book is published three copies of the new work must be given away. Two for the censure of the King's Solicitor (or the Crown), and one to the local library.

The two first-mentioned books are sent, one to the National Library of Florence, and the other to the Library Vittorio of Emanuele in Rome.

This deposit, however, does not in the least assure the protection of literary rights.

For the Law on the Rights of Authors.—Anyone wishing to protect his literary property must present a petition on stamped paper in two copies, and pay a tax of two liras and deposit this, together with a copy of the work, at the local Prefecture. The whole is then sent from the office of the Prefecture to the Minister of Agriculture, Industry, and Commerce, who gives a certificate.

HOLLAND.

1st Query.—The author, publisher, or printer must send within a month after publication to the Dutch Department of Justice two copies of the book with his own signature on the title-page (or in default of a title-page, on the cover), with the statement of his domicile and the date of publication.

To this declaration must be joined a statement of the printer that the book is printed in his printing office established in his own country.

2d Query.—No other copies must be deposited than two copies sent to the Department of Justice.

3d Query.—No exceptions for editions de luxe.

UNITED STATES.

According to the Act of July, 1870, sec. 4950, no person shall be entitled to a copyright unless he shall, before publication, deliver at the office of the Librarian of Congress, or deposit in the mail addressed to the Librarian of Congress, at Washington, a printed copy of the title of the book or other article, etc., for which he desires a copy-

right, nor unless he shall also within ten days from the publication thereof deliver two copies of such copyright book, etc., sec. 4958. The Librarian of Congress shall receive, for recording the title or description of any copyright book, etc., fifty cents.

Thus the United States require deposit of two copies and a registration fee of fifty cents to secure copyright.

The Act of March, 1891, gives copyright to foreigners on the above conditions, with the further provision that the books deposited shall be printed from type set within the limits of the United States.

GERMANY.

1st Query.—In Germany neither author nor publisher have to fulfil any formalities whatever for securing copyright. In regard to eventual difficulties, the German Copyright Law of 11th June, 1870, runs in paragraph 28 (2): "Of works already published, he who is mentioned as author on the work is regarded as the author until counter-evidence. Of anonymous or pseudonymous works, the editor, and if he be not mentioned, the publisher is considered as the holder of the copyright. The publisher mentioned on the work, without further proof, is considered as the assignee of the anonymous or pseudonymous author."

2d and 3d Queries.—Copyright after the legislation of the German Empire being secured *eo ipso*, no copies for registration are required. However, in several German States stipulations still exist which oblige their subjects only to deliver to the Government presentation copies of new publications, as, for instance, in Prussia one copy each to the Royal Library in Berlin, and to the University Library of the respective province; in Bavaria two copies, in Wurtemberg one copy, in Hessen three copies. In Saxony and in Baden delivery of duty-copies is no more requisite.

NORWAY.

1st Query.—Every book published by a Norwegian publisher, and every book by a Norwegian author published by a foreign publisher, is, without any formality, copyrighted in Norway.

2d Query.—One copy of every book printed or published in Norway must be given to the library of the University of Kristiania.

3d Query.—One copy to the library of the University of Kristiania.

SWEDEN.

1st Query.—No formalities.

2d Query.—One copy to the National Library at Stockholm. One to the Library of the University of Upsala. One to the Library of Lund. One to the Minister of Justice.

3d Query.—The printer, not the publisher, is obliged to take away the four above-mentioned copies from every printed edition, and send them to the four addresses, and procure all maps, photographs, heliographs, etc., etc., belonging to the work; also when printed by another firm, so that the four copies may be complete. All works must be given gratis.

SPAIN.

1st Query.—The book must be entered on

the *Registry de la propriété intellectuelle du Ministerio de Fomento a Madrid* and in the provinces at the *Government Civil*.

2d Query.—Three, which must be signed by the author. Spanish printers are under obligation to send to the *Biblioteca Nacional* two copies of whatever they print.

3d Query.—The obligations are the same if it is desired to guarantee the author's rights, but Spanish printers are always obliged to send two copies.

SWITZERLAND.

Only in the canton Tassino and Geneva are laws on this subject in existence. Whereas the law in Tassino relates only to periodical publications, ostensibly for censorial purposes for protection, the law of Geneva on the other hand demands two copies of all printed works for the public library.

AUSTRIA.

Press Law, paragraph 18 (December 17th 1862): "Of each publication intended for sale is to be handed one copy gratis to each of the following State Departments:—The State Ministry, the Police Administration, the k.k. Court Library, and to the University or Provincial Library specially assigned by the Provincial Government of the district (four copies in all.) Of periodical publications, besides, one gratis copy to the Governor of the district where published to be handed in.

"The free copies are exempt from postage, Expensive publications are repaid with 50 per cent. deduction from the selling price, if demanded by the publisher."

DENMARK.

The law of January 20, 1832, is based upon a former Act dated January 19, 1821. It was promulgated for the purpose of securing a complete collection of national literature. The printers are bound to deliver the whole work. Where more than one printer has been engaged upon the work it falls to the duty of the one who printed the last portion of the book to deliver the whole. The number of copies is two.

BELGIUM.

The Royal Library does not receive any free copies, as a special contract has been arranged with the publishers according to which the publishers deliver a copy of their publications at a reduced price, unless the copy is presented free of cost.

PORTUGAL.

Law of July 1, 1867, Article 603-4, for the purpose of acquiring the copyright, the author or publisher of a printed work, lithograph, or engraving has to comply with the following order:—Article 604. Before the actual publication and distribution of literary publications it is held that two copies of such work are deposited in the Public Library at Lisbon.

RUSSIA.

The statute on censorship and press demands, paragraph 72: The censor committees are bound to demand of each printed book, paper, newspaper, etc., two copies for censorial purposes, two copies for the Imperial

Public Library (if printed in less than 600 copies only one copy.) One copy for the Alexander University in Helsingfors, and one copy for the Imperial Academy of Sciences, besides one extra copy of works relating to geography, topography, astronomy, and military science for the general staff. One copy of maps, statistical tables of naval works for the Hydrographic Department of the Marine Administration. One copy of all papers and magazines for the Minister of the Interior.

GREECE.

Law of November 24, 1867: The printer is bound to deliver two copies gratis to the National Library within ten days of publication. A receipt is given by the Ephorns.

ROUMANIA.

Every printer is bound to deliver three copies of each book, pamphlet, or paper to the Central Library in Bucharest, the Library of the Roumanian Academy, and the Central Library in Jasy. Authors or publishers are held under the same obligations.

SERVIA.

Law of March 12-24, 1881, and Suppl., June 11-23, 1884. The printer is held to hand over one copy of each of the works printed by him to the local police authorities for the purpose of surveillance; besides this, three library copies to be delivered to the National Library in Belgrad, for which a receipt is given.

BULGARIA.

The libraries receive no free copies.

COMMUNICATIONS.

COST OF SELLING BOOKS.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: I object to this information that you publish from dealers who do not inform. I maintain that the only man entitled to a hearing on the question of the expense of doing a book business is the man who can and will answer the following question: What goods do you deal in? What is your capital? What are your sales per year? What is your expense per year? (This unit should include freight, interest on capital, depreciation of stock, insurance, taxes, and every legitimate store expense, including, of course, bad debts.) What do you consider your personal services worth per annum?

If the party deals in other than new books he should answer, in addition to the above, the following question: What proportion of each of the above items is applicable to the buying and selling of books?

I do not believe that one bookseller in a thousand can answer those questions with accuracy. And when that answer comes I believe it will be found that the book business is "a dead cock in the pit" except in cities of 100,000 or over, unless it is done on department store methods. The old bookstore bought Bibles and Shakspeare's because they ought to have them. The new must buy them to turn "three times a year." The mission of a man in any line of business is success, not the "education of his customers." If they

want trash, sell them trash, but never misrepresent goods. Be honest, but sell goods.

The question for a bookman to ask to-day is Can I sell these goods in four months at a living profit? It is time for the book-trade to bestir themselves. They must be up-to-date. Twenty per cent. on cost is the profit the department store makes when they buy at 81 and sell at 98 cents. That means that the gross expense must not exceed 55 per cent. of a capital turned 3 times, or 75 per cent. of a capital turned 4 times per annum.

Put no faith in a scheme to restrict prices. It has never been successfully done except by an absolute monopoly. If the small dealers unite in a demand for the best discount they will accomplish something, but to attempt to compete with a large dealer who has 10 per cent. the advantage of you at the start, is folly. You are "good" if you are "in it" with him on an even start. H. D. UTLEY.

BOOKSELLERS' ASSOCIATIONS.

CONVENTION OF THE NATIONAL ASSOCIATION OF NEWSDEALERS.

THE National Association of Newsdealers, Booksellers and Stationers began its eighteenth annual convention on the morning of August 22 at Jacoby's Hall, Newark, N. J., with nearly seventy-five delegates present. William H. Skinner, President of the Newark Association, welcomed the delegates. Thomas F. Martin, President of the National Association, in his annual address reported that the organization was growing in numbers and extending its influence. He made a strong appeal in favor of the so-called Loud postal bill, which if it becomes a law would in his opinion greatly benefit the newsdealer. The Association, Mr. Martin reported, is staunch in its support of the six-cent rate for ten-cent magazines with no returns, which newsdealers generally consider to be the best system in the long run.

Shortly after noon the Association went into executive session, when the reports of the several committees were heard and passed upon. During the afternoon the Association adopted the following resolutions: (1) to license newsboys; (2) to encourage the local newsdealer to work for larger profits without "returns"; (3) to urge local newsdealers to join in buying supplies direct from publishers and thus secure a lower rate. Action on the resolution supporting the Loud bill was deferred until Thursday.

Late in the afternoon the delegates from abroad were entertained by the Newark contingent. In the evening a banquet was held.

During the second day's session the Loud bill resolution came up for discussion. It was finally decided to leave the matter to the incoming Executive Committee, with instructions to investigate the bill and get the views of newsdealers throughout the country.

The election of officers resulted in the choice of Thomas F. Martin, of New York, President; J. M. Shawcross, of Providence, R. I., First Vice-President; William H. Skinner, of Newark, N. J., Second Vice-President; F. R. Sampson, 437 Tenth Avenue, New

York, Secretary; Thomas J. Quinn, of New York, Treasurer; and Frederick F. Breithut, of Newark, N. J., Custodian. The following were elected to serve as members of the Executive Committee: J. H. J. Reilley, of Providence, R. I.; D. Brophy, of New York; R. R. Nickerson, of Holyoke, Mass.; C. F. Pettie, of Bridgeport, Conn.; John E. Gray, of West Everett, Mass.; and George H. Kemp, of Staten Island, N. Y.

Detroit, Mich., was favored as the place at which the next annual meeting is to be held. The Executive Committee was instructed to consider whether a successful convention could be held in that city and to report later.

OBITUARY NOTES.

JOHN G. HAWLEY, a widely known lawyer, died recently in his native city, Detroit, Mich. He was born in 1845, educated in Upper Canada College, Toronto, and Bethany College, West Virginia. Mr. Hawley was the author of books on extradition, both interstate and international. He was the editor of the first three volumes of "American Criminal Reports," and the author of the "Law of Arrest," "Law for Landbuyers," "Landlord and Tenant," and jointly with Malcolm McGregor of "Criminal Law." For some years he had been lecturer on criminal law at the Detroit College of Law.

THOMAS WINTHROP HALL died at Hannibal, Mo., from sunstroke on Tuesday, August 21. He was born in Ogdensburg, N. Y., Nov. 13, 1862. He was graduated from the United States Military Academy in 1887, and was assigned as Additional Second Lieutenant to the Fourth Cavalry. In the fall, while serving at Fort Huachuca, Arizona, he became full Second Lieutenant in the Tenth Cavalry, the rank and file of which was made up of negroes. That winter he served at San Carlos Agency, Arizona, and nearly all of the next year he spent at Fort Apache, Arizona. He resigned Jan 1, 1889. His writings comprised sketches, poems, and stories. One of his latest works was "The Fun and Fighting of the Rough Riders." He dramatized "The Bonnie Briar Bush," which was produced some time ago. Among his prose works are "The Little Lady," "Some Other People and Myself," "An Experimental Wooing," and "Tales of Tom Hall." Among his verses are "When Hearts are Trumps," "When Cupid Calls," "When Love Laughs," and "When Love Is Lord."

PERSONAL NOTE.

FRANK ALLEN, well known to the trade through his connection with Dodd, Mead & Co., White, Stokes & Allen, Brentano's, and, more recently, with E. & J. B. Young, is at present abroad, primarily to take a rest and incidentally to make business connections. Publishers here who may have plates, rights or anything of the sort to offer to English or French publishers will find Mr. Allen a well-posted and reliable intermediary. He may be addressed care Brown, Shipley & Co., 123 Pall Mall, S. W., London.

LITERARY AND TRADE NOTES.

THE ABBEY PRESS, New York City, has issued the remarkable poem by A. McGregor Rose (A. M. R. Gordon,) entitled "Hoch der Kaiser: Myself und Gott," which is presented with original illustrations by Jessie A. Walker.

E. HOUGH's successful romance, "The Girl at the Half-Way House," published by D. Appleton & Co., is appearing in a Canadian edition. Timely campaign volumes are "Imperial Democracy," by Dr. David Starr Jordan; and Hon. Bird S. Coler's "Municipal Government."

KOELLING & KLAPPENBACH have just issued "Der Imperialismus: oder Preussen und England am Sinken durch das Aufkommen von Zwei neuen Weltreichen, Gedanken über den Durchbruch der schwebenden Zeitfragen" ("Imperialism: or Prussia and England go down through the rise of two new world-kingsdoms.") It contains thoughts on the questions of the hour.

WE are soon to have not only a very pretty picture of the Houses of Parliament and St. Paul's on the margin of our post-cards, but perhaps complete novels. A Norwegian, now eighty-five years old, has been devoting his time to finding out how many words he could write on a post-card. After four years of continual progress, he at last succeeded in copying on to the card a complete novel of 46,000 words.

R. H. RUSSELL announces a new "Dooley" book fully illustrated by F. Oppen and other prominent artists with the promising title of "Mr. Dooley's Philosophy." Promising, for it is in the calm field of philosophy that Mr. Dooley is at his best. Among the great variety of subjects dwelt upon are: Marriage and politics, The servant girl problem, The future of China, The American abroad, The Paris Exposition, Alcohol as food, Anglo-American sports, The negro problem, The American stage, etc.

THE SAALFIELD PUBLISHING COMPANY, Akron, Ohio, have ready "South America: Social, Industrial, and Political," the report of a twenty-five-thousand mile journey made by Frank G. Carpenter, in search of information for the American business man and general reader. It is more a study of the commercial and social life of the cities than a diary of travel and adventure. It describes the chief industries and points out the chances for the investment of American capital and the increase of American trade.

LAIRD & LEE have just issued "The World's Best Proverbs and Short Quotations," by George H. Opdyke, in an illustrated presentation edition. A full-page engraving of Shakespeare forms the frontispiece of a book specially fitted for prizes and gift-purposes. They have also just ready "A Fairy Night's Dream; or, the Horn of Oberon," by Katherine Elise Chapman, with ten full-page half-tone illustrations, a number of exquisite tail-pieces, and a frontispiece in colors by Gwynne Price. It will make a beautiful Christmas book and is a marvel of cheapness.

THE MACMILLAN COMPANY have just ready the second volume of the "Cyclopædia of

American Horticulture," edited by Prof. L. H. Bailey, a work *The Nation* has pronounced worthy of ranking by the side of the "Century Dictionary." Among their timely books are "Political and Economic Crises," by Edward T. Jones, of the University of Wisconsin; and "An Outline of Political Growth in the 19th Century," by Edmund Hamilton Sears, of Mary Institute, St. Louis. "The Reign of the Law" is in its 80th thousand; and Herrick's "Web of Life" in its third edition.

RALPH CONNOR's "Black Rock" and the "Sky Pilot," illustrated by Louis Rhead, are announced by Fleming H. Revell Company for publication early in September. This skilful artist has become well known through his remarkable pen and ink sketches; his departure to oil in illustrating these works is marked by the same quality of excellence and individuality. That the popularity of the newly discovered author has not diminished during the warm weather is clearly demonstrated by the statement of the sales for the past month, which approximates 25,000 copies.

THE CENTURY CO. will issue in October "The Golden Book of Venice," a romance by Mrs. Lawrence Turnbull, of Baltimore. It is a story of Venice at the time of its greatest glory. The hero is a young senator who marries a daughter of the people, and causes her name to be inscribed in the "Libro d'Oro," which records only the noble families of the republic. The famous quarrel between Paul the Pope and Paul the Friar over a question of papal prerogative forms the basis of the story. The publishers believe the book is one which will have unusual interest for people who love Venice.

THE OPEN COURT PUBLISHING CO., Chicago, has just published "The History of the Devil and the Idea of Evil from the Earliest Times to the Present Day," by Dr. Paul Carus, with illustrations from ancient and modern demonology, as recorded on monuments and in literature; "Acvaghosha's Discourse on the Awakening of Faith On the Mahayana," translated from the Chinese by Teitaro Suzuki; and a library edition of Hume's "Human Understanding." Dr. Carus has also ready for publication "Whence and Whither," an inquiry into the nature of the soul; and "Eros and Psyche," with illustrations by Paul Thumann.

BUSINESS NOTES.

BOSTON, MASS.—John Harner Wilson has opened a book-shop at 284 Columbus Ave., Boston, where he will buy and sell new and old books, magazines, and paper novels.

DENVER, COL.—Geo. D. Newcomb Book Co. have purchased the stock of the Colorado Book Co. and will continue the business at the same store, where they will be glad to receive catalogues and information from publishers.

DES MOINES, IA.—H. Jesse Miller, who, for the past ten years has been with L. B. Abdill, will open a book, picture, stationery, fancy goods, and wall paper house at 805 Locust St., on October 1, 1900. He would be pleased to receive catalogues pertaining to the business.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
Historical Magazine for the years 1864, '65, '66, complete or in pts.

The Alliance Pub. Co., 19 W. 31st St., N. Y.
The Leviathan, Thomas Hobbes.
Hypnotism, by Charcot.
The Secret Symbols of the Rosicrucians, by Franz Hartman.
The Arena, Nov., 1897.

Almy, Bigelow & Washburn, Salem, Mass.
Murray's Guide to Russia, second-hand.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.
Furnace of the Earth, by Rives.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.
Some First Steps in Human Progress, by F. Starr. Pub. by Flood & Vincent.
History of English Sounds, by A. T. Ellis.

American Press Co., Baltimore, Md.
David Jones, a Journal of Two Visits to the Indians on the Ohio River in 1772-73, by Horatio G. Jones. New York, 1855.
The Weatherometer, by R. E. H. Levering. Cincinnati, 1858.

The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill. [Cash].
Toussaint L'Overture, by Dr. Beard. 1853.

Antiquarian Book Store, 1518 Farnam St., Omaha, Neb.

The Paper City.
Humboldt Library, nos. 65 and 97.
The Marriage Laws of England, by an English author.

Wm. M. Bains, 1019 Market St., Phila., Pa.
Stanley, Henry, Religion of the Future.
Kitton, Dickensiana.
Cobbett, Political Works.

Alexander, Through Fire to Fortune.
" Crooked Path.
" Second Life.
" Winning Hazard.
" Fight with Fate.
" Forging the Fetters.

Hungerford, Doris.
" Peter's Wife.
Kingston, Marmaduke Merry.
" Hurricane Harry.
" Peter Frawl.
Gaboriau, Clique of Gold.
" Within an Inch, etc.

Ouida, Idalia.
" In a Winter City.
" Tricotrin.

Marryat, How Like a Woman
" Nellie Brooke.

Achard Amédée, Sequel to Huguenot's Love.
Gibier, Psychism.
Golden, Story of a Mine.
Mundt, Duke of Reichstadt.
Boyd, Political History of U. S.
Newton, Gravitation.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Ray Palmer's Poetical Works.

The Boston Book Co., Freeman Pl. Chapel, Boston, Mass.
Democratic Review, Aug., 1853. Up to \$1.00.

The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.
Halstead's Political Conventions of 1860.
Blackie, Wisdom or Goethe.

Brentano's, 31 Union Square, N. Y.
The Churchman for March 30, April 6 and 20, May 4, 1895.
Pluribusta.

Brown & Townsend, 406 N. 9th St., St. Louis, Mo.
Proceedings of Army of the Tenn., 11th to 16th, 26th to 32d.
Blue and Gray, May to Nov., 1893, and Jan., '94, to end.

Geo. Brumder, Milwaukee, Wis.
Matthews, G. D., Coinages of the World.
Muller, Fertilization of Flowers. Macmillan, 1883.
Eschstruth, Polish Blood, cl.
Mysteries of the Neapolitan Convent.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [Cash].
Murger's Bohemia.

The Burrows Bros. Co., Cleveland, O.
Bartram, J., Observations of Inhabitants, etc., of Amer.
Cox, S. S., Why We Laugh. Harper.
Hakluyt Soc. Pubn., Divers' Voyages.
Wallace, Hist. of Ill. and La.
Bradbury, Travels in Int. of Amer.
Lewis and Clark's Expedition, ed. by Coues.
Stephens, Dict. Nat. Biog.
Force, Hist. Tracts, 4 v.
Bullock, Across Mexico, 1864-5.
Aryan Sun Myths, Nims and Knight.
Life on the Lakes, 2 v.
Martin, F. X., Hist. of La.
Bartlett, J. R., Russell Genealogy.
Hamilton's Works, Putnam ed.
Colonial Records of Pa. and Pa. Archives, 28 v.
Moore, G. H., Notes on Slavery in Mass., 1866.
Warfield, E. D., Ky. Revolution of 1798.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
The Nation, v. 1.
Knickerbocker Mag., Feb., 1841; Feb., '52; Jan., July, Aug., Oct., Dec., '63; Jan., '64; also v. 35 and 36.
The Round Table, v. 1, nos. 24, 25, 26; v. 2, nos. 27, 32, 1864.
New England Mag., v. 8 and 9, 1835.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
2 copies Battles and Leaders of Civil War, pts. 23 to 32 incl., Century ed.
Elliott, Constitutional Debates, 5 v.
Portrait and Biographical Album of Rock Co., Wis.
Riddle, Bart Ridgely.
" House of Ross.
Courtenay, Dictionary of Abbreviations.
Chef d'Œuvres d'Art, pt. 1.
Zell's Universal Dictionary and Encyclopædia, pts. 59-60, 89 to end.
Picturesque Europe, pts. 1 to 11.

BOOKS WANTED.—Continued.

C. N. Caspar Co.—Continued.

6 copies Gray's Anatomy, last ed.
Wall, Practical Graining.
Eschstruth, Polish Blood.
Castle Gregory.

The Central Book Store, Harrisburg, Pa.
Good, clean second-hand copy of The Day-Dawn and the Rain, Sermons, by Rev. John Ker. London.

H. Clapp, 32 Maiden Lane, Albany, N. Y.
4 copies Mousetrap.
Cook's Guide to Europe, 2d vol.

The Robert Clarke Company, 31 E. 4th St.
Cincinnati, O.
Legge, Confucius Chinese Classics.
Major in Washington, pt. 1.
Dr. Conant's The Meaning and Use of Baptism Philosophically.
Magazine of Amer. History, Sept., 1881.

Henry T. Coates & Co., Philadelphia, Pa.
The Speaking Parrots, by Dr. Karl Russ, author of Foreign Aviary Birds, Manual for Bird Fanciers, etc., etc., tr. by Leonora Schultze and rev. by Dr. Karl Russ, 296 p., col. pls. London, L. Upcott Gills, 170 Strand, W. C.
American Book-Prices Current, complete set as published. Pub. by Dodd, Mead.

The Columbian Book Co., Atlanta, Ga.
Anthropology for the People, by a Caucasian. Pub. by R. J. Bentley and Sons, London.

Irving S. Colwell, Auburn, N. Y.
Burke's Peerage. Give date and style of binding.
Hare's Guide to Florence (separate).
" " Venice " "
Connecticut Magazine, v. 1.

Cossitt Library, Memphis, Tenn.
Magazine of American History, all or part of 1877; Feb., April, Sept., Dec., '78; Feb., July, Aug., '80; Feb., March, '81.
Bookbinder, all or part of v. 1 and 2; v. 4, nos. 7, 8, 9, 10; v. 6, no. 8; v. 7, no. 1.
It (Munro's Lib., no. 726).
Autobiography and Political Letters of Frances Wright d'Atrusement.

P. T. Cunningham, 151 Centre St., N. Y.
Decimal Tables for Computation of Square or Superficial Measure, by F. W. Houghton. N. Y., 1871.
Good price.
Benck, On Birds, English ed.

Daly & Curran, 206 Powell St., San Francisco, Cal.

Cook's Voyages.
Gurney, Tertium Guide, Power of Sound.
Knatchbull-Huggessen, Stories for My Children.
Niblack, On Alaska Indians.
Vancouver's Voyages.

Damrell & Upham, 283 Washington St., Boston, Mass.
Nine Days' Wonder, by Aide.
Voyage of Desperation, by Aide.
Penruddocks, by Aide.
The Dodge Club.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Hist. of Hebrew Monarchy, by F. W. Newman.
Philip van Artevelde, by Henry Taylor.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
Dante's Divine Comedy and the New Life, trans. by C. E. Norton, large-pap. ed. Pub. by Houghton, Mifflin & Co.
Sin Eaters.
Mountain Lovers.
The Spirit of Judaism, by Josephine Lazarus. D., M. & Co.

G. Dunn & Co., 2 W. 8th St., St. Paul, Minn.
Leslie's Weekly, Jan. 1, 1898, to July 14, 1900.
Larpenteur's 40 Years in the Fur Trade in the Northwest.
Monks and Monasteries.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Great Truths of Great Authors. Lippincott.

J. R. Ewing, 169 4th St., Portland, Ore.
Almost Persuaded, by Will N. Harben.

F. A. Fernald, Broadway near 117th St., N. Y.
[Cash]

Maginnis, Atlantic Ferry. Macm.
Peadell, Lithography. Century.
American Catalogue, any vols.
Easton, Banks and Banking. Scribner.
" Work of a Bank. "
Preble, Hist. of Steam Navigation.
MacLennan, Ancient History, v. 1. Macm.

H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.
Coal-Tar and Ammonia, by Geo. Lunger.
Tobacco and Alcohol, by John Fiske.
Wild Animals I Have Known, by Seton-Thompson, early ed.
Group of Poets and Their Haunts, by Harrison.
Dict. of Coal-Tar Colors, by Hurst.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y.
[Cash.]
Beecher's Life of Christ, 2-v. ed. Pub. by Bromfield & Co.

L. Hammel & Co., Mobile, Ala.
The Legends of the Black Watch.
Fettered for Life.
Eupas Tree.
A book on dancing.

Wm. Helburn, 10 E. 16th St., N. Y. [Cash.]
Am. Architect and Building News, International ed. for 1896, '97, '98, and '99.

W. M. Hill & Co., 31 Washington St., Chicago, Ill.
Lewis and Clark Expedition, ed. by Coues, 4 v. Francis P. Harper.
Happy Thoughts.
More Happy Thoughts.
Scott's Waverley Novels, v. 31 to 36 incl., Estes & Lauriat Subscription ed.
Vale Press, Queen of the Fishes.
Montaigne, 3 v., Tudor trans.
Any Vale Press books.

Howard Memorial Library, New Orleans, La.
C. Weiss, History of French Protestant Refugees.
A. Maury, Memoirs of a Huguenot Family.

International News Co., Dept. F., Duane St., N. Y.
Crew, Practical Treatise on Petroleum.
Lobscheid, Engl. and Chinese Dict'y, Unabridged ed.

W. P. James, 127 W. 7th St., Cincinnati, O.
My Uncle Benjamin. Tucker, pub.
Barnes' General History, 20 copies.
Davies' Legend, second-hand, 20 copies.
Caldwell, On Malaria.

W. R. Jenkins, 851 6th Ave., N. Y.
Warwick Woodlands, a History of This and Other Villages of Orange Co., N. Y.

E. W. Johnson, 2 E. 42d St., N. Y.
Yellow Book, any vols. except v. 1.
Book-Lover, nos. 1 and 2. San Francisco.
Any novels by W. H. Herbert ("Frank Forester") Eng. ed. preferred.
Waller's Desmids.
" Algæ.
Burke's Armoury.
Letters of Stephen Montague.

The E. P. Judd Co., Box 405, New Haven, Conn.
[Cash.]
Havens, D. W., Centennial Discourse, The Old Stone Meeting-House, East Haven, Conn., 1774-1874.
Davis, Geology of Region of New Haven, Conn.
Trumbull, Indian Names in Connecticut. Hartford, 1881.

Kansas State Historical Society, Topeka, Kan.
New York Genealogical and Biographical Society, v. 1 to 18 incl.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Navy Uniform Regulation. 1896.
Recollections of Early Friends, by Fox.

The Lawyers' Co-operative Pub. Co., Rochester, N. Y.
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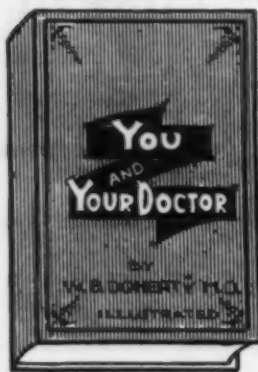
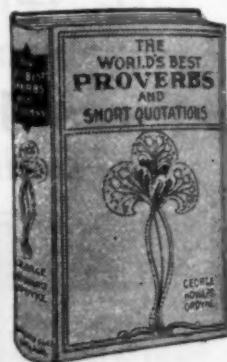
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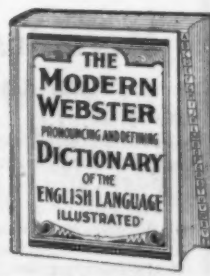


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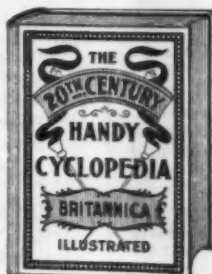
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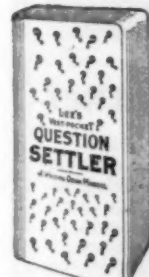
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